

Dulcinea Langfelder & Co. appreciate your comments. Write them here and leave them for us or email us ☐ info@dulci-langfelder.org our website ☐ www.dulci-langfelder.org

VICTORIA

Based on an original idea and texts by Charles Fariala

" Memory is never a simple recording or reproduction but an active process of recategorisation – of reconstruction, of imagination, determined by our own values and perspectives. "

Gerald M. Edelman, as quoted by Oliver Sacks

According to this definition, Victoria has not lost her memory, rather, she has developed it.

Staged by Dulcinea Langfelder in collaboration with the following artists:

The Orderly	Eric Gingra:
Set and Lighting Design	Ana Cappelluto
Electroacoustic Compositions	Christian Calor
Videos	Yves Labell
Consultant for staging of videos	Jimmy Lakato:
Directorial Coaching	Maryse Pigeon, Erika Batdor
Victoria	Dulcinea Langfelde

Other music

Victoria Tango	Philippe Noireault/D. Langfelde
Padam ..Padam	Norbert Glanzberg / Henri Conte
Cheek to Cheek	Irving Berlin
Funny Face	George Gershwit
My One and Only	George and Ira Gershwit

Pre-and-post performance tunes:

‘Imagination’ : J. Burke and J. Van Heusen, and ‘Cheek to Cheek’

Piano and arrangements : Philippe Noireault

vocals : Dulcinea Langfelder

Artistic Direction and Choreography	Dulcinea Langfelde
General Direction	Catherine Devos
Administration	Jean Yves Proulx
Technical Team	Saturnin Goyer, Danys Levasseau
	Vincent Santes Gonzalez
Development and marketing	Memoranda Productions Inc
	memoranda60@hotmail.com

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